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Nell reviewed some Fringe arts shows for the Guardian during the Edinburgh Festival – here she reviews a Macbeth production to remember.

Macbeth: Who Is That Bloodied Man?

Today until Aug 27, Old College Quad, 10 pm

Those thinking their sketchy knowledge of Shakespeare's Macbeth will come flooding back with the opening lines: 'When shall we three meet again?' may be thrown by three witches in burkas on stilts taking vast strides like giant predatory crows into the open air theatre waving torches. Polish company Biuro Podrozy's Macbeth is a haunting menacing visual interpretation; they have not even tried to abridge the play in one hour and fifteen minutes. As a substitute for Shakespeare's language they offer powerful images of motorbikes, stilts and fire. An opera singer accompanied by a recording of the Poznan Symphony Orchestra fills the illuminated nighttime sky along with key quotes from the play. Nazi imagery of black leather long-coated motor bikers haring round the Quad on 1940's motorbikes seamlessly blends into more recent Iraqi images – a naked man being paraded in a cage - then back to the play with the witches on stilts pushing a giant roller filled with skulls towards Macbeth. But amidst the destruction and overriding sense of evil are delightful moments of optimism as Macbeth helps a child ride his bicycle round the Quad. For those who want a fringe play that challenges and is more than mere stunts, then this is the one. *NN*